The LAST TIME of PERFORMING this SEASON,

At PLAY-HOUSE PRICES.

# the THEATRE ROYAL, DRURY-LANE,

This preſent FRIDAY, April 15, 1791, will be performed
(BY PARTICULAR DESIRE)

# REDEMPTION,

A SACRED ORATORIO,

Selected from the Great and Favourite Works of HADEL,
hat were Performed in WESTMINSTER-ABBEY, and at the PANTHEON.

## PART I.

ure to the occaſional Oratorio

CHORUS,

Firſt Created Beam, *Samſon.*
Air.—*Mr. REINHOLD.*
ygeth the Beams. *Eatius.*

CHORUS,

h his loud Voice, *Jephtha.*
Air.—*Mrs. CROUCH.*
re e'er you Walk, *Semele.*

CHORUS,

excellent thy Name, *Saul.*
Air.—*Mr. SPENCE,*
k ye who beſt can tell, *Ptolomy.*
Air.—*Miſs BROADHURST,*
ham, enough. *Suſannah.*
Air.—*Miſs HAGLEY,*
vah is my Shield. *Occaſional Oratorio.*

CHORUS,

be the Man. *Joſeph.*
Air.—*Miſs DAVIS,*
e Orgies. *Judas Macc.*

DOUBLE CHORUS.

gave them Hail-ſtones. *Iſrael in Egypt.*
ecto.—*Meſſrs. REINHOLD and DIGNUM,*
Lord is a Man of War. *Iſrael in Egypt.*

CHORUS,

es and the Children of Iſrael. *Iſrael in Egypt.*
Air.—*Miſs DAVIS,*
g ye to the Lord

DOUBLE CHORUS,

Horſe and his rider.

## PART II.

CHORUS,

Ye Sons of Iſrael. *Joſhua.*
Air.—*Miſs HAGLEY,*
O! had I Jubal's Lyre. *Joſhua.*
Air.—*Mr. REINHOLD,*
Jehovah Crown'd. *Eſther.*

CHORUS,

He comes, — — *Eſther.*
Air.—*Miſs DAVIS,*
Angels ever bright and fair. *Theodora.*

CHORUS.

Welcome mighty King. *Saul.*

MARCH IN JUDAS MACCHABÆUS.

Air and Chorus.—*Mrs. CROUCH,*
In ſweeteſt Harmony. *Saul.*

CHORUS.

Their Bodies are buried in Peace. *Funeral Anthem.*

DEAD MARCH IN SAUL.

Air.—*Mr. SPENCE,*
Lord remember David. *Sofarmes.*
Air.—*Mr. REINHOLD,*
The Sword that's drawn *Occaſional Oratorio.*

CHORUS,

GOD SAVE THE KING. *Coronation Anthem.*

## PART III

—*Mrs. CROUCH.*—Where is this ſtupendous Stranger? — — *Alcina*
—*Mr. DIGNUM.*—There beneath a lowly Shade. — *Alexander Balus.*
—*Miſs HAGLEY.*—He was Eyes unto the Blind. — — *Siroe*
rus.—Hoſannah to the Son of David. — — — *Athalia*
—*Mr. REINHOLD.*—He was brought as a Lamb, — — *Diadama.*
rus.—He Sitteth at the Right Hand of God. — — *Te Deum.*
—*Miſs DAVIS.*—Holy Lord God Almighty. — — *Rodelinda.*
rus.—Glory be to the Father. — — — *Jubilate.*

The Principal Vocal Parts by
Mrs. CROUCH,
Miſs BROADHURST,
Miſs HAGLEY, | Mr. SPENCE,
Mr. REINHOLD, | Mr. DIGNUM;
And Miſs CECILIA DAVIS, detta Ingleſina.
Conductor, Dr. ARNOLD.
Firſt Violin, Mr. SHAW.

nd of the Firſt Part, a Concerto on the Violin, by Maſter CLEMENT.
nd of Part II. (by particular Deſire) that favourite Scena, Da Forte Morir Sapro,
By Miſs CECILIA DAVIS detta Ingleſina.